

Quilting was taught by the missionaries, but the Hawaiians apply their own names to the stitches, to the arrangement of the pattern of the square, and to the designs themselves. When the quilting follows the design it is called "leaf quilting" or kuikilau; <sup>(bent knee)</sup> bias quilting is kuikilala; zigzag quilting is kuiki kuli puu; <sup>(meshes of a mat)</sup> quilting like a fishnet, either bias or straight, is called kuiki maka upana; criss cross quilting is kuiki maka moena; criss cross with an alternating small and large space, kuiki papamu; <sup>(block)</sup> square quilting is kuiki huina ha <sup>4 sided</sup>. <sup>The</sup> Each ridge<sup>s</sup> between the quilting is called the kuakua.

When they began to make their own patterns they first scattered the design over the square, called "leaves scattered about" or lau hoohelele'i. Then they used the le'i or border design in which there was a border all about the edge, with perhaps a second border within with a center pattern called piko and little pattern designs scattered here and there as in the first form. Later the hookahi oki or "single cut" became popular, in which there was no border or le'i. Today the patterns are made, either with the central "one cut" design covering the whole quilt, or a "one cut" centerpiece and a border. <sup>When the border is broken into four corner pieces it is called lau kiki</sup> Hawaiian quilt patterns are given names according to the <sup>a fan,</sup> fancy. Sacred symbols, such as the kahili, a wreath, a flag, <sup>corner</sup> are seen in pattern designs but they are not popular lest they be sat upon and the gods be offended. An animal pattern is not used because, as a moving creature, such a pattern will cause the owner of the quilt to move. The kapa pohopoho or "patched quilt" is the name for our "crazy quilt."

Floral patterns are very popular and they may be named for the plant represented, as breadfruit (ulu), cactus (panini),

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(an old pattern)  
pineapple, kookoolau (the plant out of which Hawaiian tea is made), hibiscus, chrysanthemum, American rose. Or it may be given a fancy name. A grapevine pattern is called "Grapes of Engedi (huihuiwaina o Enekeki)," a kukui leaf pattern (candlenut) is named from a celebrated kukui grove "kukui o Lanikaula;"

a weedy pattern is "wild weeds of (kanahale o) Ihiihilauakea;"  
A pattern in which flowers growing out of a rubbish-like center <sup>was</sup> is named "Beauty of Kalia" (Ka ufi of Kalia) because Kalia is the place where the city rubbish is dumped. A basin with flowers growing out of it was called

"Pool of Philemon (Punawai o Pilamena)!" A quilt in which hearts were mingled with the floral pattern was called "Hearts of Rosalie" from a popular love story which was running at the time as a serial in the Hawaiian newspaper. "Garden of Kauai" has different patterns according to the designer. Designs into

which sacred symbols are worked are variously ascribed to "Fan of Kamamalu", a "Kahili of Kamamalu" and a popular chiefesses. There is a "Wreath (le'i) of Kamamalu"

A quilt of ~~and-a~~ <sup>as the last</sup> The same pattern with a longer oval and a K in the center was ascribed to Kaahumanu. Another "wreath" quilt is <sup>named</sup> given

<sup>for</sup> to Kaiulani. Occasionally the color is the distinct feature in the naming. A wreath of saffron color is called "Le'i mamu."

The "Bended knee" pattern was an old favorite but is becoming obsolete. The "Lamp of the palace (kukui o hale ali'i)" has lamp-like figures growing out of the corners.